

PROMOTION BUILDING YOUR AUDIENCE

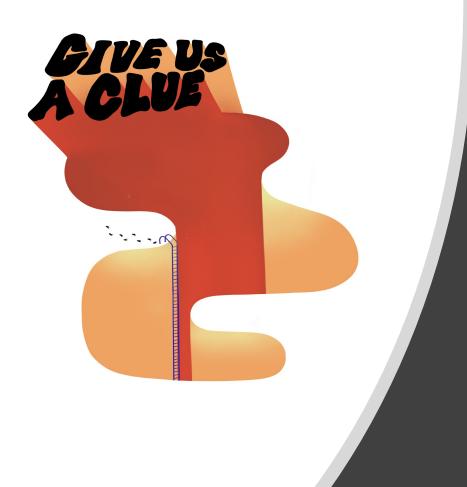
LAUNCHPAD INSIGHT SESSIONS TUESDAY 12th JULY 2022

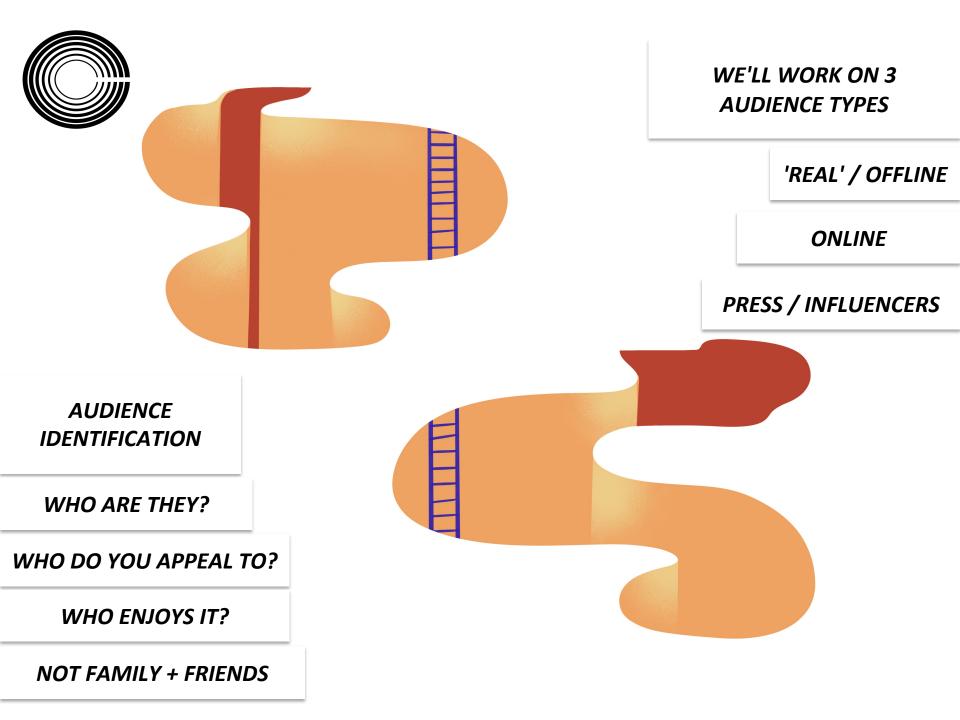
FUTURE SESSIONS 26 JULY – FINDING FUNDING 9 AUG – GETTING OUT THERE + PLAYING LIVE

RECORDING ALL SESSIONS

Q+A AT THE END

LAUNCHPAD INSIGHT SESSIONS TUESDAY 12th JULY 2022







AUDIENCE IDENTIFICATION TASK

WHAT INFO CAN YOU USE TO CREATE A PROFILE OF YOUR AUDIENCE?



AUDIENCE BASICS

AGE GENDER LOCATION

AUDIENCE IDENTIFICATION

ALONGSIDE BASICS, MORE DETAILED INFORMATION INCLUDES;

INTERESTS (THINK OUTSIDE OF MUSIC TOO)

WHAT OTHER MUSIC/ARTISTS DO THEY LIKE? WHAT DO THEY WEAR? DO THEY HAVE TATTOOS/PIERCINGS? DO THEY GO OUT? IF SO, WHAT TO/WHERE? GIGS/CLUB NIGHTS/HOUSE PARTIES? WHAT DO THEY READ? BLOGS/MAGAZINES/BOOKS? WHICH ONES? WHAT FILMS DO THEY LIKE? ARE THEY INTO SPORT?

HOW TO DO THIS?

LOOK AT YOUR CURRENT AUDIENCE. LOOK AT THE AUDIENCE OF ARTISTS YOU SHARE SIMILARITIES WITH. GIGS / BARS / NIGHTS / SHOPS

WHERE CAN YOU FIND THIS INFO?

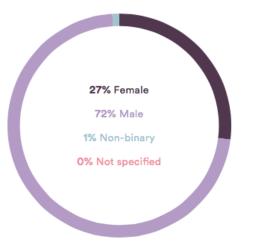






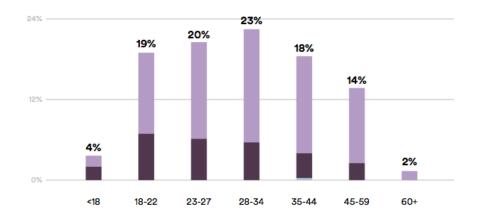
Their gender

LISTENERS • LAST 28 DAYS



Their age

LISTENERS • LAST 28 DAYS







Other artists they listen to



Sisteray



SHEAFS



Dead Pretties



October Drift



Baby Strange



Team Picture



The Old Pink House



Bad Nerves



Dylan Cartlidge



Hey Charlie



Spotify for Artists

Where they listen

LISTENERS • LAST 28 DAYS

#	COUNTRY	LISTENERS
1	United Kingdom	2.2k
2	United States	489
3	Germany	189
4	Canada	184
5	Spain	120
6	Mexico	95
7	Australia	81
8	Netherlands	73
9	France	70
10	Italy	52
11	Ireland	51
12	Sweden	45

AUDIENCE IDENTIFICATION TASK



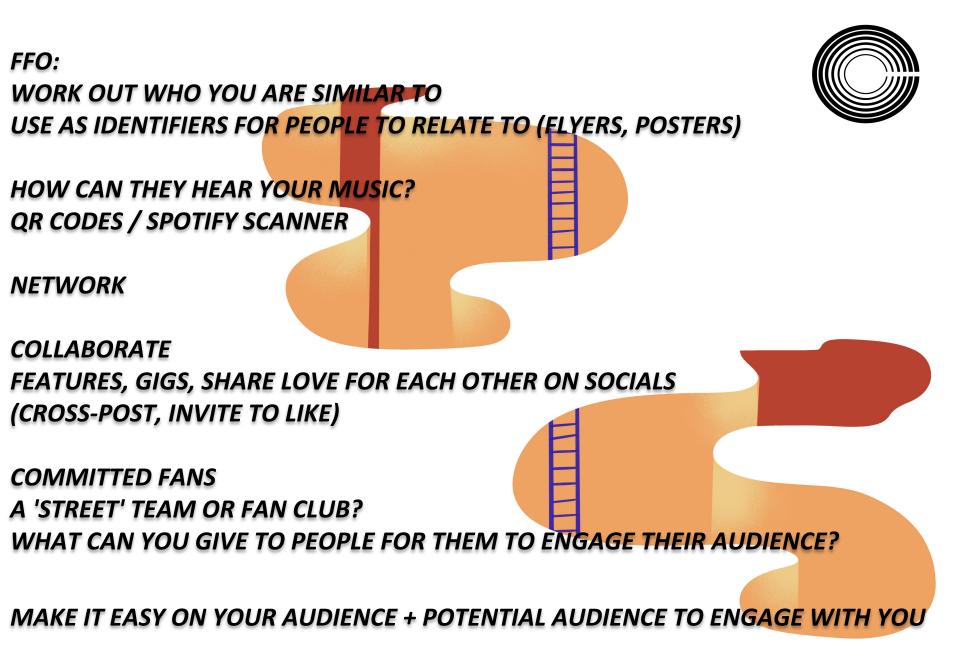
HOW CAN YOU SELL YOURSELF + COMMUNICATE WHAT YOU'RE DOING TO YOUR AUDIENCE?

AUDIENCE SEGMENTS 1) CONVERTS - PEOPLE WHO ENJOY + ENGAGE WITH YOUR MUSIC 2) TARGETS - PEOPLE WHOSE AUDIENCE YOU WANT TO REACH

CONSIDER;

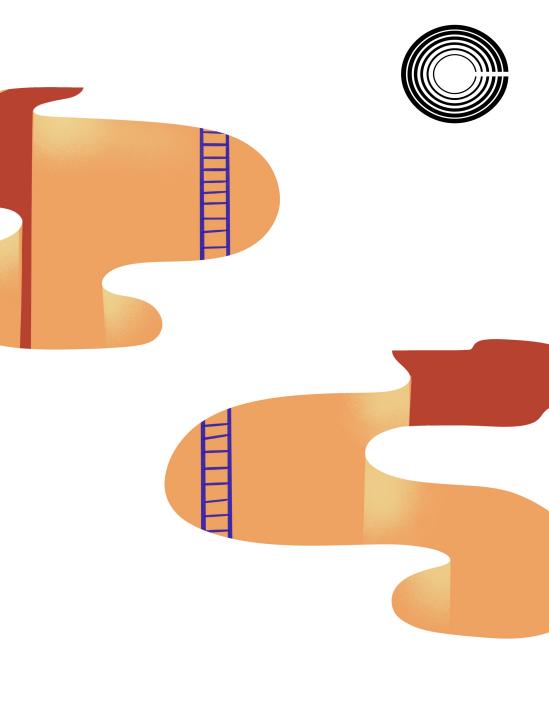
- BIO
- STYLE
- DECIDE ON YOUR VOICE
- HOW WILL YOU ADDRESS FANS?
- ENGAGE FANS AT SHOWS (MERCH STAND, MAILING LIST, FREEBIES)
- ENGAGE WITH PRESS
- HOW WILL YOU STAND OUT?
- LIVE SHOW GOOD ENOUGH?
- PRACTICE THE WHOLE LIVE SHOW
- HOW WILL YOU WALK ON?
- WHAT WILL YOU DO BETWEEN SONGS? HOW WILL YOU WRITE ON SOCIALS? BE CONSISTENT WHAT APPROACH WILL YOU TAKE TO SOCIAL MEDIA? EPK





AUDIENCE IDENTIFICATION TASK

WHO ARE YOUR FAVOURITE ARTISTS ON SOCIAL MEDIA + WHY?



SOCIALS

UNDERSTAND EACH + HOW IT WORKS EXIST ON EACH, EVEN IF NOT ACTIVELY USING THEM ALL

SET UP USERNAME WHEN PEOPLE FIRST VISIT YOU WHAT WILL THEY SEE? ABOUT / BIO SECTION WITH RELEVANT LINKS PINNED POSTS LINKTREE

CONTENT

WHAT DO YOU HAVE TO SAY? WHAT DO YOU WANT TO SAY? USER GENERATED CONTENT VIDEO CLIPS

NON-PAGE CONTENT

DO YOU SHARE YOUR POSTS THROUGH YOUR PERSONAL PROFILE? FAN PAGE/GROUP FOR FANS E.G. THE STABLE POST IN GROUP PAGES CREATE AN EVENT FOR RELEASES?

SOCIALS



PLAN

GET READY FOR RELEVANT EVENTS: #TSHIRTDAY, #WOMENSHISTORYMONTH #DONUTDAY #KISSAGINGERDAY. WHAT IS YOUR LOVE/INTEREST/PASSION & WHEN IS IT'S DAY?

TWITTER

DON'T UNDERSTAND IT? 2 OPTIONS;

DO SOME READING, IT'S VERY SIMPLE & EXTREMELY EFFECTIVE DON'T USE IT – BUT DO HAVE A PROFILE AS A SIGN POST

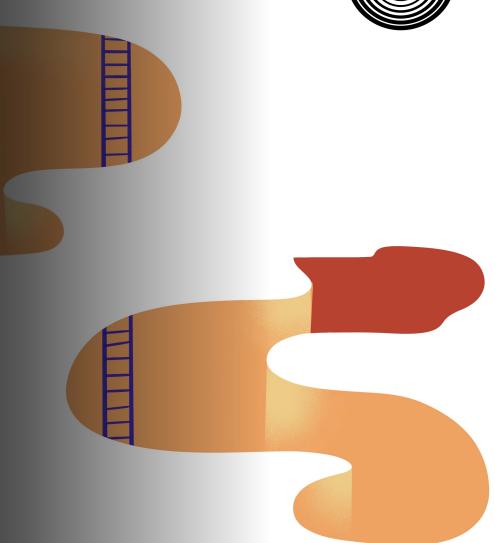
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INDUSTRY IS LOOKING AT TIKTOK CURRENTLY IS IT RIGHT FOR YOU? HOW DO ARTISTS YOU ADMIRE APPROACH IT? AUTHENTICITY IS KEY





OTHER OPTIONS MAILCHIMP SNAPCHAT BLOG WHATSAPP





SOCIALS – STAYING ACTIVE MAKE IT EASY ON YOURSELF

A SIMPLE DOCUMENT YOU CAN KEEP TRACK OF EVERYTHING ON WILL BE REALLY USEFUL.

WHAT DO YOU HAVE COMING UP? CREATE CONTENT FOLDERS SCHEDULING – HOOTSUITE / TWEETDECK

SOCIALS – STAYING ACTIVE



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SOCIALS – STAYING ACTIVE



WHAT'S COMING UP? SET UP RULES GIG = POST 1 MONTH/2 WEEKS/1 WEEK/DAY BEFORE/DAY OF SINGLE = AS ABOVE + REGULARLY AFTER **ANNIVERSARIES BIRTHDAYS BLOG** IDLES @idlesband · 14h OFF TOPIC = IDLES DAILY HAIKU

"Haiku" is a traditional form of Japanese poetry. Haiku poems consist of 3 lines. The first and last lines of a Haiku have 5 syllables and the middle line has 7 syllables. The lines rarely rhyme.



IDLES @kexp Haiku

The ethos you have Enables the deserving To be heard. Thank you

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SOCIALS – STAYING ACTIVE



DO YOU NEED TO?

- THE ARTIST BUBBLE & PRESSURE OF BEING 'ON' ALL THE TIME
- DO PEOPLE THINK ABOUT YOU AS MUCH AS YOU THINK OF YOU?

MAKE IT YOUR PERSONAL PROFILE?

IF YOU'RE ON ALL THE TIME, HOW WILL YOU GET YOUR MAIN MESSAGE ACROSS?



PRESS + INFLUENCERS

WHO ARE THEY? WHERE CAN YOU FIND THEM? TWITTER READ BLOGS/ARTICLES? IDENTIFIED FFO > WHO IS WRITING ABOUT THEM? CREATE DATABASE OF WRITERS + MAKE CONNECTIONS NETWORKING + CONFERENCES



PRACTICAL TOOLS

PRESS PACK vs EPK RADIO

- BBC INTRO
- AMAZING RADIO
- FRESHNET
- STUDENT / LOCAL RADIO SUBMITHUB



PAID ADVERTISING

DIGITAL

- BUDGET TO PROMOTE RELEASE
- FACEBOOK ADS
- YOUTUBE ADS
- GOOGLE TRAINING + CERTIFICATES

PHYSICAL

- POSTERS
- FLYERS
- STICKERS
- STUNTS
- MERCH



QUESTIONS



THANK YOU